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## ITAC Think Tank: Teaching artists and artists teaching

How do you perceive the different perspectives of artists/teachers  
as artists in classrooms/schools?

Join five teaching artists for this upcoming Think Tank on Tuesday 26th November at  
7am Tasmania Australia time (AEDT), Monday 25th November at 8pm (UK GMT),  
Monday 25th November 4pm (USA EST)

*Please check your time zone (and date) accordingly*

<https://bit.ly/2paKOXs>

If you are in Australia, grab your choice of caffeine fix and join us for a red-eye discussion around the pedagogical drivers for our work, from the different perspectives of artists who are teachers and teaching artists in schools.

**Sarah Astell** is a visual arts teacher in Tasmania for 10 years, current PhD Candidate in Visual Arts Education with a focus on Supporting Generalist Primary Teachers to develop pedagogical confidence and competence in the visual arts.

**Selena de Carvalho** is an award winning inter-disciplinary artist based in Longley Village, Lutruwita [Tasmania], whose practice responds to notions of personal ecology and human interaction with the environment, often relating to the perceived consumption of wilderness and lived experiences of wilderness. competence in the visual arts.

**Abbey MacDonald** is an award winning early career researcher and Senior Lecturer in Arts Education, where she specialises in visual art curriculum, pedagogy and practice. Her classroom teaching experience includes secondary visual arts, media arts and English, as well as diverse pastoral leadership roles.

**Victoria Ryle** is co-founder of Kids' Own Publishing Partnership, Ireland (1997) and founder of Kids' Own Publishing, Australia, books by children through artist-led community partnerships. She is currently undertaking a PhD at UTAS researching the pedagogies that educators employ to publish books with children as authors.

**Simon Spain** is a visual and socially engaged artist with over thirty-five-year's experience of delivering and designing programming for children and young people in several countries and was founding Creative Producer of ArtPlay and Signal in Melbourne. He has just completed his practice based PhD at RMIT centred around bi-encounter and holistic practice.